



Canal Winchester Instrumental Music

Student Handbook

<http://www.canalwinchesterschools.org/instrumentalmusic.aspx>

This handbook was created to serve as a guide and introduction to the policies, procedures, projects, and activities of the Canal Winchester High School Instrumental Music Program.

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Co-Curricular Program

Band is a unique course at Canal Winchester High School. It has curricular requirements, just as any other academic discipline, but it also has out-of-class requirements. The strength of the band program is the consolidation of these requirements into one performance based, academic course of study. The level of commitment from each individual student is the driving force behind the organization and is reflected in the level of achievement reached by the individual and the program.

Band is a learning activity: Rehearsals, whether during or after school, or in camp are the means by which students learn, and by their very nature cannot be reproduced or made-up. Therefore, it is imperative that students be present unless an absence is absolutely unavoidable. Excessive rehearsal absence or non-participation will undoubtedly affect a student's performance, as-well-as their grade. Although we frequently function as conductors, we are primarily teachers responsible for the musical and aesthetic education of each student in the program. This is the reason we are absolutely insistent upon each student's daily participation. Rehearsals are not optional, and are reflected in the student's daily grade.

Performances are viewed as major tests: A performance is a learning experience that cannot be duplicated in a rehearsal hall or practice room; the level of concentration required in a public performance assists each student develop an insight into their own level of performance. A performance is an important evaluation tool, allowing comparison of a student's performance in relation to classroom and rehearsal objectives. Only the list of absence excuses for performances, outlined on the next page, will be accepted.

Finally, we take our job as a directors very seriously. The band as an organization provides a medium through which students progress academically, musically, and socially. Musicianship, attitude, attendance, punctuality, conduct, and a desire for excellence are absolutely expected from each member of the Marching Indians. Therefore, individual practice and preparation are essential. No other discipline in education requires the high level of achievement from all participants, as does musical performance. Through the level of commitment required we hope to better prepare our students for the responsibilities encountered throughout their lives. All of our students have the potential to excel and achieve an "A" grade with 100% in band by adhering to the guidelines for grading outlined on pages 4-5.

ATTENDANCE AND GRADING

Attendance at ALL rehearsals and performances must be accepted as mandatory. However, conflicts do arise. Absences will be excused in the event of the following:

1. family emergency;
2. death in the family;
3. absences pre-approved by the directors based on the circumstances.

**CANAL WINCHESTER BAND STUDENTS:
IF AN EMERGENCY ARISES, YOU MUST MAKE EVERY EFFORT
TO CALL THE BAND OFFICE AT (614) 920-2655.**

Any other absences may be excused at the discretion of the directors based on **notification (two weeks prior to the absence)**. **Notification** must be **in writing** from the **parents** and the **circumstances** regarding the absence must be **included** in the letter .

An **unexcused rehearsal will result in disciplinary action at the discretion of the director. Circumstances regarding the situation will determine the action taken. A combination of disciplinary actions could be possible. Disciplinary action may consist of but is not limited to:

Marching Band: loss of 3rd quarter privileges, drop of letter grade through loss of points, many stand sideline if not ready to perform.

Concert Ensembles: drop of letter grade through loss of points

An **unexcused performance could result in the loss of performing with any of the instrumental music groups. Circumstances regarding the situation will determine the action taken. A combination of disciplinary actions could be possible. Disciplinary action may consist of but is not limited to:

Marching Band: student may not perform at a game, contest, or other performance (but will be required to attend these events in the appropriate dress), possibility of awards being withheld, two letter grade reduction.

Concert Ensembles: loss of points resulting in a poor grade, and possibility of awards being withheld.

***Students who are unexcused two or more times will meet with the directors and principal to discuss other measures such as expulsion from band.**

***Students who are excused from a performance must see the director for the required make up assignment.**

School Absence

A student must be in school 1/2 of the school day (11 AM on a regular length day) to participate in an *extra-curricular* practice or event. This requirement may be waived by the directors or the Building Principal for excused absences. In addition, students may be required to attend *curricular* events (such as adjudicated events or concert performances), despite absence from school. Any time a member is required to miss class to attend an event or performance, the student must consult with the teacher to obtain assigned work.

Schedule Changes - In the event a change is made in a scheduled performance or rehearsal, students are encouraged to make every effort to adapt to that change. If ample notice of the change (2 weeks) is not possible the policy on absence will be adjusted accordingly at the director's discretion.

Unexcused Absences

WORK - is not acceptable as an excuse. Students that must work should inform their employer of their obligation to the band and with ample advance notice most employers are willing to schedule around your band commitments.

***SPECIAL NOTE:** Members of any of the musical ensembles at CWHS must take special care about **appointments** with a doctor. Although it is not possible to predict an emergency situation, it is possible to **schedule routine check-ups with care**. If a visit must be scheduled during practice **try to avoid this conflict**, keep a visit to the doctor on a Monday or Tuesday. Please do not schedule appointments (**especially orthodontist appointments where adjustments will be made**) close to a concert date, on a dress rehearsal date, or performance dates.*

Tardiness

Students will run laps at the beginning or the end of practice if they are tardy to any marching band rehearsal. Plan ahead so you are on time!!! It doesn't do the band any good if the entire group is not ready to practice at the beginning of the practice session.

Grading System

Grades will be based on a point system. Points will be awarded for the following:

1. attendance at rehearsals and performances;

2. *daily participation/attitude;
3. playing tests
4. any applicable written quizzes or assignments; and
5. Required or extra credit concert attendance.
6. Memorization of music (marching band only)
7. Knowledge and performance of drill and marching fundamentals

*Band students are given daily participation grades. Points will be given based on playing ability and on the ability to follow classroom rules and the guidelines in this handbook. You must be in school to earn daily points. **If you are not in school or do not have your instrument and or music on any given day, you cannot be given points.**

At the end of each nine weeks, points are totaled, and a grading scale is applied. The grading scale will be based on the possible total points earned per grading term. All grades are subject to the final discretion of the directors.

Uniform / Equipment Inspection

Before each performance uniforms will be inspected. Students will be evaluated on a pass or fail system. Each failed inspection will result in loss of points.

The following items will be checked.

- 1) Clean/polished white shoes
- 2) Clean/Appropriately colored socks (no designs/patterns)
- 3) Clean band, or color guard uniform worn properly according to your section.
- 5) Band members – non-print T-shirt or weather appropriate clothing and shorts or weather appropriate clothing as required under the uniform – **NO BLUE JEANS** or just underwear. You should be able to remove the uniform in public, and remain appropriately dressed in-accordance with school dress code.
- 6) Clean white gloves (if required in your section)
- 7) No visible jewelry
- 8) Long hair properly up in the shako – Color Guard according to their guidelines

- 9) Instrument, equipment, and performance items in proper working order

Skills / Music Memorization Grade

During the band season students will be assessed individually on their performance skills i.e. music memorization & preparation, marching skills, dance, flag or twirling routines. To receive full credit 10/10 for each song, the student must have the entire song checked off by the date given by the director. After the original check off date, the student will only get 8/10 for the week after and 6/10 by the second week after the check off date. From the 3rd week past the original date, the student will receive a 0 on this playing test.

Travel / Transportation

Students are expected to travel with the band to and from all activities using the school approved mode of transportation.

Bus Assignments – Students will sign up for their bus assignments **before** band camp, and these busses will be used for **all** events in which students are bussed during the season. Attendance will be taken before departing for any trip, and students not on their assigned busses will be dealt with according to the following guidelines:

First Offense: loss of third quarter privileges and a parent conference

Second Offense: Removal from the performance and a parent conference

Third Offense: Removal from the band program and a parent conference

AT NO TIME WILL STUDENTS OF OPPOSITE SEX AND/OR STUDENTS ENGAGED IN A RELATIONSHIP BE ALLOWED TO SIT WITH EACH OTHER ON A TRIP. Violation of this policy will fall under the policy for Public Display of Affection (PDA), and will be dealt with accordingly. This should be considered the only warning given in this matter.

Parental / Adult Transportation - In the event a parent finds it necessary to drive a student to or from a band activity (where group transportation is provided) the following policy will apply:

- 1) Prior written notification must be received in advance of the event and approved by Mr. McGee.
- 2) Students will only be permitted to leave with their parents or an adult authorized by the parents.
- 3) Students must verbally confirm their arrival or departure with Mr. McGee before leaving or when arriving through parent transportation.

- 3) Students will not be permitted to come or go with boy or girl friends, classmates etc.

Bus Conduct For All Band Students Grades 9-12 (School and Charter Busses)

1. Absolutely no smoking, drugs, profanity, or alcohol.
2. Maintain silence at railroad crossings.
3. Use moderation in singing and talking.
4. Hands, arms, etc. must be inside the bus at all times.
5. Stay in your seats while the bus is moving.
6. By law, the drivers are in control of the bus.
7. There may be a chaperone on your bus. Requests from chaperones are expected to be followed.
8. Do not board or load equipment on the bus until you are asked to do so.
9. Stay on the bus until you are requested to unload.
10. Don't ask to change from assigned busses and or seats.
11. Always hang clothes properly on the bus.
12. Be on time.
13. Depending on the situation (as determined by the director), you are subject to being left behind if you miss a departure time. It is your responsibility to be on the bus at the designated time, both leaving and returning to school. If a member is left behind, parents will be notified as soon as possible. Violations of this matter may result in suspension from future travels.
14. Do not yell out the window.
15. When arriving back at school, leave the bus as you found it – clean, with windows up.
16. Don't forget to thank the bus driver and chaperones for their assistance in making the trip safe and enjoyable.
17. Only personal radios will be permitted on the bus – televisions and stereos without headphones will not be permitted

Behavior Policy

Board Policies - Band members are expected to follow all Canal Winchester School District policies regarding appropriate student behavior. Violation of the following will be handled through, but not limited to existing school policy: Public Display of Affection (PDA), class cut, destruction of school property, disrespect, drugs, fighting, gambling, knives or weapons, profanity, sexual harassment, tobacco use, stealing, and any other policies listed that are not mentioned here. In the event existing school policy does not cover a negative student behavior, the band director and staff will evaluate behavior and appropriate disciplinary action will be determined based upon the severity of the incident and its impact on the band. Based upon the severity of the incident appropriate school officials will be notified. Discipline may include sitting a student out of one or more performances, for the grading period, exclusion from a special band trip, or expulsion from the band.

Public Display of Affection (PDA) - Any public display of affection i.e. kissing, holding hands, sitting together on a bus ride, etc., will not be tolerated during rehearsals or performances. Along with the school policies, PDA will be dealt with in the following manner:

First Offense: Removal from Friday night performance and a parent conference

Second Offense: Removal from competition performance and a parent conference

Insubordination - Any negative behavior i.e. disrespect for the directors, fellow band members, chaperones, student leaders, bus drivers, or tour guides will be dealt with as Insubordination. Along with the school policies, PDA will be dealt with in the following manner:

First Offense: Removal from Friday night performance and a parent conference

Second Offense: Removal from competition performance and a parent conference

Performance Policy

Students may be asked to sit out of a performance for any of the following reasons, thus affecting their grade for the class:

- 1) Wearing the uniform in an inappropriate manner.
- 2) The uniform looks unkempt, stained or wrinkled **due to poor care.**
- 3) Shoes are not properly cleaned & polished.
- 4) Long hair is not tucked into the band shako.
- 5) Failure to remove all visible jewelry.
- 6) Do not know their music or drill.
- 7) Cannot stay in step for extended periods of time.
- 8) Behavior infractions.
- 9) Do not have their instrument/equipment/prop.

- 10) Chewing gum.
- 11) Fail to complete and return medical forms, pay to play forms or fees.
- 12) Unprepared due to extended absence.
- 13) Missing a practice prior to a performance.
- 14) Cannot perform the routine in the style and technique taught.

Activities After the Grading Period Ends

Any activity commencing after the grading period has ended will obviously not fall under the grading categories. It is important that every student realize they are a vital part of this organization, and they **MUST** pull their load of the work. The following guidelines will be used for activities falling after the grading period ends (Other actions not listed may be taken depending on severity of the infraction):

Physical Demands

Marching Band is an extremely physical activity and may require the running of laps. Students are strongly encouraged to have a physical examination before participating, but are not required to do so.

All students must have a completed emergency medical release form on file before they will be permitted on band trips.

Students that have any medical conditions (i.e. heart, breathing or joint problems), that would restrict their ability to safely participate in all aspects of the band program will be required to have a physical and provide a doctor's release before they can be included in rehearsal or performances. This information may, if it affects the level of performance of the student, be presented to the judges at competitions to ensure a fair evaluation of the marching band as a whole.

PE CREDIT

As of the 2009 school year, all members of the Marching Band can receive PE credit. The credits work out as follows: 2 years of Marching Band will equal their PE credit that CWHS requires.

PEP BAND

The Pep Band is for all Wind Ensemble/ Symphonic Band members. Each band is responsible for 5 games. This performance grade will be added to the end of the grading period. Each game is worth 20 points for a 100 point grade. The band plays music from marching season prior to and during all home varsity basketball games. If a **member is unable to attend** a game, **HE/SHE MUST find a replacement**. The absence should be excused, and the replacement should be found as soon as possible.

Wind Ensemble/ Symphonic Band

In November, students will be asked to audition for chair placement of the group. This audition will consist of required music (chosen by director), major scales up to four sharps and flats, a chromatic scale and sight-reading. Chair position is based on the quality of the audition and is open to challenge (except before contest or a concert). Section leaders are chosen on the basis of the audition and may call for sectionals during concert band season.

Opportunities to challenge within your section and within the same band will be available throughout the year. You and the person who you are challenging will need to sign the challenge sheet. Both members will be asked to play a section from the selected piece of music. In the event of a tie, both members will be asked to sight read to break the tie.

Students will be evaluated on their participation, concert performance, rehearsal attendance, playing tests or quizzes, and any written assignments. **All students will be expected to take their instruments and music home on a regular basis to practice (weekends and weekdays)**. Students will wear dress black for each performance.

JAZZ ENSEMBLE

The Jazz Ensemble is an after school extra-curricular activity of selected instrumentalists. Auditions will be in the winter for the ensemble. Former members will be given priority but will not be automatically accepted. A typical jazz ensemble is five saxes, four trumpets, four trombones, piano, guitar, bass guitar, auxiliary percussion and drum set but is subject to change. Members are expected to rehearse after school on days to be determined by the director. All attendance policies are still applicable.

Marching Band Uniform Information

WHAT YOU SHOULD HAVE:

1. SHAKO, HAT BOX, PLUME, GAUNTLETS
2. BAND SHIRT & BAND SHORTS
3. UNIFORM COAT AND BIBBERS
4. UNIFORM SOCKS (EXTRA PAIR)
5. WHITE MARCHING SHOES
6. WHITE GLOVES (EXTRA PAIR)
7. BAND GARMENT BAG AND PLASTIC OR WOODEN HANGER

TOP TO BOTTOM:

THE SHAKO (Hat):

1. Long hair is neatly arranged so that it fits up inside the shako.
2. The brim of the hat is level at the eyebrows.
3. The chinstrap should rest on the chin or under the chin.
4. The plume is issued before a performance, and should be returned immediately after. It should be inserted straight.
5. Shako's are worn the correct direction at all times unless otherwise stated by the directors. If the team wins the Shako is turned backwards

THE COAT:

1. The neck collar should be hooked shut when worn.
2. If your coat fits properly your sleeves should touch the wrist area of your gloves when your instrument is up and you should have room to breath. You should not be able to see the side adjustment zippers on your pants if your coat fits properly.
3. You should always wear a T-Shirt, sweatshirt, sweater under your coat.
SLEEVELESS TOPS, TANK TOPS, OR COLORFUL SHIRTS ARE NOT PERMITTED. Sleeveless shirts allow under arm stains to occur on the coat. Colorful

shirts often fade when you sweat or get wet. Colorful shirts can often be seen through the white portions of the uniform.

THE PANTS:

1. The pants will fit high up on the chest. They should be adjusted so that the bottoms of the pants touch the tops of the shoes and are approximately one inch from the ground. **They should not drag on the ground.**
2. The sides adjust with zippers and the length can be adjusted with the suspenders.
3. You should wear the shorts, or thin sweat pants (if necessary), under the uniform pants. **NO BLUE JEANS OR JUST UNDERWEAR.**

GLOVES:

1. All sections wear white gloves except the percussion and auxiliary sections.
2. Flutes, clarinets and saxes may choose to cut the fingers out on the palm side of the gloves for keys that require coverage. **DO NOT CUT THE FINGER TOPS OFF THE GLOVES** – Check with your section leader **BEFORE** you make any cuts.
3. **Gloves should always be clean before a performance.**
4. It is a good idea to carry an extra set of gloves in your band bag or uniform jacket.

SOCKS AND SHOES:

1. Students will be provided with white marching shoes as part of their uniform
2. Shoes must be cleaned before every performance
3. Students must provide themselves with plain white socks to wear with the uniform. **NO** footies or short socks. Calf high socks are preferred
4. It is a good idea to keep an extra set of white socks handy.

RAINCOAT / DUFFLE BAG / EXTRA ITEMS.:

1. You will be issued a band raincoat for use during bad weather.
2. You should have a duffle bag to carry extra items. It is allowed in the stands with the band.

Any duffle bags brought to the stands may be checked by the staff at any time. Any items found to be inappropriate will be confiscated.

Care & Maintenance

HAT: You should wipe the inside and outside of the hat often with damp cloth using a mild soap. Be sure to dry with a soft cloth and air out the hat before you put it away. **Sweat can make your hat smell very bad.**

PLUMES: Plumes (Birdies) should be kept inside the bird cage (Plume storage bag). You will be issued a birdie before a performance, and it will be collected at the end of the performance. Make sure it is put away in the proper manner. If they get damp or wet be sure you let the band mom collecting them know. They should not be touched by a bare hand. The oils cause the plume to yellow.

UNIFORM COAT & PANTS: The uniform should always be hung up after every performance. It is often a good practice to turn the uniform inside out and let it air out before you put it in the garment bag. When uniforms get wet hang them to dry as soon as possible. The sweat collar can be washed in mild detergent and drip-dried. Use a plastic or good wooden hanger for your uniform. Metal will rust onto the uniform. You can brush dirt from your uniform with a garment brush. **Do this after every performance.**

The uniform committee will clean the uniforms during the year. If your uniform is in need of minor repairs or mending bring that to their attention. Do not attempt to repair the uniform yourself. **DO NOT WASH OR DRY CLEAN YOUR UNIFORM ON YOUR OWN.**

SHOES/GLOVES/SOCKS: Be sure they (shoes/gloves) are clean before every performance. Gloves and socks should be washed after every performance.

GENERAL INFORMATION: You are not permitted to wear jewelry from the neck up or if it is visible on any other body part when in uniform. Please do not expect the directors or chaperones to look after your valuables. **DO NOT BRING THEM OR WEAR THEM.** Make-up should be understated or not worn when in uniform

Loading / Unloading

When loading the trailer enter the tailgate section, and exit the side door. When unloading you will enter and exit the same way. Do not enter the trailer until the pit and auxiliary equipment has been off-loaded.

Instrument Locations

Instrument locations will be assigned before the first trip. Please help keep things organized and safe by placing your instrument where designated. If an instrument is not placed in its proper place, it will be off-loaded, and you will be informed to re-load it correctly.

EQUIPMENT/ INSTRUMENTS/ MUSIC

Personal Equipment

Instruments and cases are the responsibility of the individual before, during and after band. Canal Winchester High School and the Music Department are not responsible for damage or theft to individually owned instruments.

Students are responsible for their instrument to be in playing condition at each and every rehearsal and performance. Students are not allowed to let other students play their instrument. In addition the following guidelines should be followed:

1. Instruments placed on the bus or equipment truck should be properly cased and handled by the musician who plays it. **When your instrument is being transported by the equipment truck or bus it is the students responsibility to get it on and off of the truck both coming and going.**
2. All woodwind instruments should be cleaned out after each rehearsal and performance.
3. Pack your mouthpiece securely in your case.
4. Make sure that your instrument case and folder is properly identified.
5. Brass instruments should be cleaned frequently.
6. Never leave your instrument laying out anywhere unattended.
7. Do not play other students instruments.
8. Woodwind players are expected to have 3 good working reeds at all times. They should be rotated on a weekly to daily basis depending on the amount of playing you do.

School-Owned Equipment

Students are responsible for the general care of school instruments; this includes oiling valves, slides and swabbing the instrument. Repairs are **NOT** the responsibility of the student unless repairs are due to student neglect. These instruments and equipment range in value from \$400 to \$14000, so they should be treated with the utmost care. If all instruments are properly maintained and used, their replacement does not become necessary; thus, saving the band money to purchase other needed items. Instruments must be signed out and an instrumental agreement form filled out before they leave the band room. Instrument storage room need to be kept in an orderly fashion. If you use a school instrument you are responsible for repairs not the boosters or the school.

Any equipment used by the guard is the responsibility of that individual and will be inspected as a part of the full uniform. Replacement costs due to neglect or misuse will be the responsibility of the student.

Music

Music is the lifeblood of the band. Its cost seems to go higher every day. A typical musical arrangement costs the band more than fifty dollars. Replacing the only copy of music lost by a student not only costs money but wastes time. As a result, students will be charged for lost music. If a student does not receive a piece of music, he/she should leave a note with the field commander with his/her name on it. This will make the return of music speedy and efficient.

GENERAL BAND CAMP INFORMATION

Band camp is July 27-July 31 and will be held at CWHS

Time and Transportation

Since we are doing a home camp, it is VERY IMPORTANT that we have all members present at **ALL** rehearsals. **NO EXCUSES!!!!!!!** If you are not going to be reliable, then you may become an alternate for the season.

Meals

Lunches will be provided each day in the cafeteria for all members of the band. Meals are required each day for all members of the band. Depending on the evening activity schedule, there may be some dinners provided as well on those evening.

Rehearsals and Sectionals

Being early is on time--**being on time is being late**. Shoes must be worn (and tied!!!) **AS WELL AS A GOOD PAIR OF SOCKS**. A water bottle is very handy to have with you at all times. Students should dress in the proper attire for all marching and playing rehearsals. **Hats** and **sun block** are **recommended** for the morning and evening marching rehearsals because of the sun's intensity. Each band member is responsible for taking his own equipment to and from each rehearsal and sectional (this can include a music stand with clothes pins). Do not plan on making multiple trips for each of these items. Chewing gum and candy are **NOT** permitted during any of the rehearsals. A **PENCIL** is considered part of your equipment.

Evening Activities

We will have evening activities planned throughout the week. You are highly encouraged to attend these fun activities but not required.

Band Camp – July 27- July 31, 2020

Band camp is when the band learns its pre-game, competition. In addition to the show music, marching techniques and drills are polished. **Band camp is mandatory for all students.**

Special Trips

One of the bonuses of being in the Canal Winchester Marching Indians revolves around our travel opportunities. While many organizations dream about taking trips together we are in a position to make these dreams come true. It serves as positive testimony to the work ethic of our band members, and is one of the privileges we enjoy as a group.

There are additional expectations attached to group travel. When we accept an invitation to perform away from our home, we also assume the responsibilities of being ambassadors and representatives of our band, our school, and our community. Individual considerations now become secondary to the entire organization's welfare. The term good behavior takes on an all-new meaning as we assume the role of musical emissaries. Your best effort is now "the norm," and you will be asked to rise above it many times during our trip, displaying the ultimate in appropriate manners and personal deportment.

We will be judged not by our intentions, but by our behavior. There are no second chances at a first impression; therefore, we must pledge ourselves to emulating excellence both in our musical and our social performances. The worth of our band will be based on the attitude generated by our band members. The reputation of the band is in your hands. Treat it with the dignity it has earned... and deserves.

We are enjoying the fruits of labor seeded by your older peers. Our future bands are counting on you to pass on that same heritage so they will have a similar kind of learning opportunity during their high school careers.

Should there be any need for disciplinary action, we will ask those in question to return home and the problem will be addressed immediately following the trip. At the expense of the person.

Adult Leaders

Director – Chad McGee

High School Band Office Phone: (614) 920-2655 cmcgee@cwls.us

Assistant Director – Brian Moore brian.moore@swcsd.us

Percussion Instructor - Jared Hunter jhunter@libertychristianacademy.org

Guard Instructor – Nicolas Shirley cwhscolorguard@gmail.com

Student Leaders

Senior students play a major role in the success of our program. Leadership positions include Drum Majors, Guard Captain(s), and various student leaders for marching, music, flag team, clerical, inventory, music library, and band/Color Guard manager positions. The Drum Major is selected by audition and student leaders are selected through an application screening process.

Section Leaders

Members of the “Marching Indians” who are in grades 10-12 will have the opportunity to apply and interview for the positions of section or squad leader in the spring of each year. The interview will be with the band director(s). Each candidate must write the director a letter stating his/her intent and why he/she might make a good candidate. Leaders will be chosen not only on class standing but also on their ability to benefit the entire band. Section leaders will be responsible for the actions of the section, knowledge of their music and drill, holding and assisting at sectionals, helping section members and inspecting uniforms. Student leaders will be chosen for all instrumental sections & guard prior to the end of the school year. You must have at least 1 year of marching experience in our band program.

Field Commanders

The field commanders are the highest-ranking student leaders of the marching band. Auditions will be held in the spring and will include fundamental commands, several common conducting patterns, a prepared routine of the student’s choice and a prepared routine of the director’s choice. Students will be asked to write a letter of their intent to become field commander and will be interviewed by a panel of judges. Because of the importance of the field commander, the director reserves the right to make his decision based on the judging panel and what he feels is best for the Marching Indians. You must have at least 2 years experience in the “Marching Indians” to be considered for this position. The field commander will be responsible for the added cost of this position that will include the following: camp, shoes/boots, uniform parts and equipment.

PERSONAL AGREEMENT

As a member of the Canal Winchester High School Band, I have read, understand and will follow the policies as stated in the Canal Winchester High School Band Handbook, the Canal Winchester High School Handbook, as well as the policies of the Canal Winchester Board of Education. I understand that I am responsible for the results of my actions, whether positive or negative, and agree to abide by the stated policies of the handbook. I, and my parent, understand that it is my responsibility to obtain all information (verbal and written) presented in class and that attendance is mandatory at all rehearsals, performances and related functions.

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

PERMISSION AND CONSENT

_____ has my permission to participate in any and all _____ (Student's Name)

Canal Winchester High School Instrumental Music activities, trips and performances for the upcoming school year. All of said activities will be supervised by members of the faculty and staff and/or those appointed by them. The Canal Winchester Board of Education or any of its personnel will not assume responsibility in case of accident, nor will it hold responsible any faculty member or adult personnel for said accident. This statement covers all duly scheduled rehearsals, trips, social activities, and performances of the Canal Winchester High School Music Department.

Furthermore, I hereby consent that all photographs of me and/or recordings made of my voice or musical performances when with any of the high school musical ensembles may be used by Canal Winchester Schools and the Music Department, for the purpose of publicizing and promoting school activities.

Student's Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Home Phone _____ Work Phone _____

Student E-Mail _____

Parent E-Mail _____